

**Publisher permissions:** Please check current permissions with individual publishers for sharing books online.

**Archived sequences:** We have archived a few of our older sequences particularly if the books have been out of print for several years. If you want a sequence that no longer features in these lists, please contact [jennycore@theenglishteam.uk](mailto:jennycore@theenglishteam.uk) for a copy but bear in mind that archived material will not have been updated in recent years.

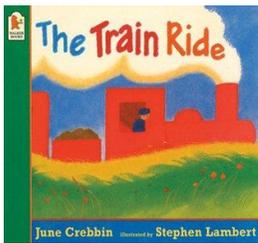
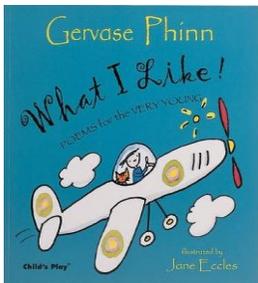
**Updates:** We have reviewed and updated many of our older sequences recently and the newest versions are now on the subscription website. You will see on the *BookWrites* lists that this is indicated in the following way:

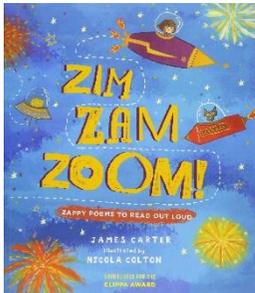
- 'Updated': minor amendments and corrections have been made.
- 'Rewritten': the sequence has been completely rewritten and we would recommend using this version.

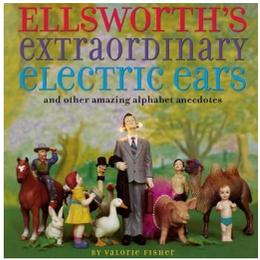
## Year 1 and Year 2 Poetry

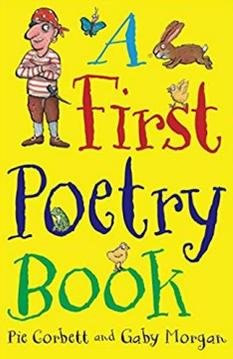
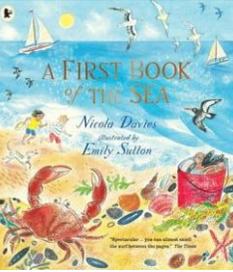
To support teachers with selecting appropriate texts for their year groups, the list has been annotated to indicate suitability for Y1, Y2 or both. Teachers may find that earlier texts are more suitable for the beginning of the year while those towards the end of the list are more complex in either language or concepts and therefore could be more appropriate towards the end of the year. Texts noted specifically as Y1 or Y2 are particularly useful for teaching specific grammar objectives for that year group.

Please note, however, that all the sequences have been written to suit both the Y1 and Y2 English curriculum and are not intended to be taught in a set sequence. In all cases, teachers need to make text choices based on the individual needs of their classes: almost all of these texts have been used successfully across both year groups in different contexts.

Text	Overview and possible curriculum links	Grammar	Y1	Y2	Digital or online version
	<p><b>The Train Ride by June Crebbin (Walker)</b>  <b>YR/Y1</b></p> <p>A rhythmic and rhyming book to mimic the sound of the train on its journey with details of the sights along the way. Lovely to learn and chant!</p> <p><b>Planned outcome/focus:</b> to write a 'journey' story with a clear sequence of events in the style of 'The Train Ride'.</p> <p><b>Possible curriculum links:</b> Geography - human and physical features</p> <p><b>Sequence published 2015</b></p>	<p>Sentences</p> <p>Punctuating sentences using full stops and question marks</p>	<input checked="" type="checkbox"/>		
	<p><b>What I Like! Poems for the Very Young by Gervase Phinn and Jane Eccles (Child's Play)</b>  <b>YR/Y1</b></p> <p>This book contains a wonderful range of poetry to read to the class and enjoy.</p> <p><b>Planned outcome/focus:</b> to write a poem based on one of the senses</p> <p><b>Sequence published 2016</b></p>	<p>Spaces between words</p> <p>Combining words (not in sentences)</p>	<input checked="" type="checkbox"/>		

	<p><b>Zim Zam Zoom by James Carter (Otter Barry)</b></p> <p>A collection of poems especially written for performance. With delightful illustrations, this is a brilliant introduction to poetry for young children.</p> <p><b>Planned outcome/focus:</b></p> <ul style="list-style-type: none"> <li>to perform some poems as part of the class/group for an audience,</li> <li>to write their own Kenning poem based on a model from the text.</li> </ul> <p><b>Possible curriculum links:</b> Many possibilities as the poems include topics such as animals, space, music, fairy tales, rockets, dragons, monsters, colours and fireworks.</p> <p><b>Sequence published 2019</b></p>	<p>Sentences: composing orally</p> <p>Performing poetry</p>	<input checked="" type="checkbox"/>		
	<p><b>Available free on our website!</b> <a href="#">Christmas BookWrites sequences</a></p> <p><b>‘Cold’ from Snow in the Garden by Shirley Hughes (Walker)</b></p> <p>This poem is included in Shirley Hughes’ lovely collection of stories, poems, recipes and Christmassy/winter festival things to make. There is also a separate non-fiction sequence on instructions if you wanted to combine them for a longer unit of three weeks.</p> <p><b>Planned outcome/focus:</b> to write a poem with simple rhythm and rhyme with a focus on winter weather or Christmas (or another context of your choice).</p> <p><b>Possible curriculum links:</b> RE – Christmas</p> <p><b>Sequence rewritten 2023</b></p>	<p>No specific grammar but a focus on the following poetical devices: Rhyme</p> <p>Rhythm</p> <p>Links between images to create sequence in the poem</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

	<p><b>Ellsworth's Extraordinary Electric Ears by Valerie Fisher (Atheneum)</b></p> <p>This is an alphabet like no other! Each page is based on a photograph which includes lots of alliterative objects. It is full of challenging vocabulary combined in ways that make it hilarious!</p> <p><b>Planned outcome/focus:</b> to write alternative sentences for one of the pictures in the book (Y1); to write their own alphabet book (Y2).</p> <p><b>Sequence published 2016</b></p>	<p>Expanded noun phrases (including adverbs)</p> <p>Possessive apostrophe</p> <p>Punctuating sentences using full stops</p> <p>Capital letter for proper noun</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	<p><b>I Love Bugs by Emma Dodd (Orchard)</b></p> <p>A delightful kenning for children to use to generate their own poems. There are several other similar books by Emma Dodd in this series that you could use instead.</p> <p><b>Planned outcome/focus:</b> to write a descriptive poem.</p> <p><b>Possible curriculum links:</b> Science – animals</p> <p><b>Sequence published 2017</b></p>	<p>Joining words and phrases using <i>and</i></p> <p>Expanded noun phrases</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	<p><b>Tell Me a Dragon by Jackie Morris (Frances Lincoln)</b></p> <p>A beautiful book that is well known by many teachers. Imagine a dragon and then describe it. The language is rich and poetic with sentence patterns that children can emulate.</p> <p><b>Planned outcome/focus:</b> to make individual 'Tell me a Dragon' books.</p> <p><b>Sequence published 2015</b></p>	<p>Expanded noun phrases</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<p>Jackie Morris reads her book and talks about creating it, on her own YouTube channel: <a href="#">Tell me a Dragon (video.link)</a></p>

	<p><b>A First Poetry Book by Pie Corbett and Gaby Morgan (Macmillan)</b></p> <p>This book is a collection of poems that will delight everyone. The sequence focuses on a range of the poems, and you can choose one of three elements to focus on: similes and alliteration; language or word choice and rhyme.</p> <p><b>Planned outcome/focus:</b> To perform a poem as part of a class/group.</p> <p>To write a poem using ideas from the models provided</p> <p><b>Sequence published 2016</b></p>	<p>Expanded noun phrases</p> <p>Rhyme</p> <p>Rhythm</p> <p>Simile</p> <p>Alliteration</p>		<input checked="" type="checkbox"/>	
	<p><b>A First Book Of The Sea by Nicola Davies and Emily Sutton (Walker)</b></p> <p>This is a beautifully illustrated book brimming with poems of all sorts which capture the magic of the ocean.</p> <p>The sequence explores a range of poems using different poetic devices and teachers can select those most relevant for their class. It would be ideal to teach in the summer term of Y2, although teachers of mixed Y1/2 classes could teach a simpler version for their Y1 pupils.</p> <p><b>Planned outcome/focus:</b> You can choose to do either or both of the outcomes:</p> <ol style="list-style-type: none"> <li>1. Write a poem about a sea creature you have learnt about.</li> <li>2. Write a poem about something you like or enjoy doing linked to the sea.</li> </ol> <p><b>Possible curriculum links:</b> Science – living things; habitats; Geography - locational; physical</p> <p><b>Sequence published 2021</b></p>	<p>Adjectives and expanded noun phrases</p> <p>Exclamation marks</p> <p>Alliteration</p> <p>Rhyme and rhythm</p> <p>Refrains and repeating pattern</p> <p>Similes</p>		<input checked="" type="checkbox"/>	<p><b>Watch our interview with Nicola Davies and listen to her reading some of the poems, by following the link on our website! <a href="#">Meet the authors - Support for schools and settings (devon.gov.uk)</a></b></p>