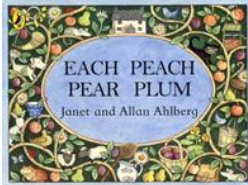


## Group Readers for Foundation/Key Stage One - Fiction



**AHLBERG Allan: Each Peach Pear Plum  
BAND 3 Yellow**

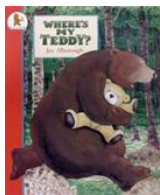
The classic "I spy" book for children who know their traditional tales and rhymes; encourages **prediction**.



**ALHBERG Janet and Allan: Funnybones  
BAND 7 Turquoise**

**AR: 3.6 LY**

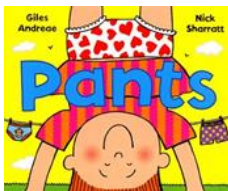
A modern classic which explores the night-time antics of three skeletons through a humorous, cumulative text, songs and speech bubbles.



**ALBOROUGH Jez: Where's my Teddy?  
BAND 5 Orange**

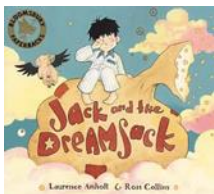
**AR: 2.2 LY**

A quirky tale told in **rhyme** with lots to discuss about relative size and being different. **Prediction**.



**ANDREAE Giles: Pants  
BAND 6 Turquoise**

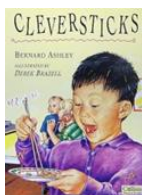
A bright and colourful **rhyming** look at the infinite variety of pants! It's great fun.



**ANHOLT Lawrence: Jack and the Dreamjack  
BAND 11**

**AR: 4.6 LY**

Follow Jack as he tries to capture his exciting dreams so that he can enjoy them when he is awake as well. His journey leads him through magical landscapes populated by magical creatures and people.



**ASHLEY Bernard: Cleversticks  
BAND 9**

**AR: 3.1 LY**

Everyone has something to offer, as the class finds out in this primary school story about **self-esteem**.



**AXTELL David: We're Going on a Lion Hunt**  
**BAND 5** **Turquoise**

An alternative retelling of the classic 'Bear Hunt'. Attractive full page illustrations show the landscape and wildlife of Africa as a backdrop to the **patterned text** describing the children's adventure.

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**BARTRAM Simon: The Man on the Moon**  
**BAND 8** **Gold**

**AR: 3.7 LY**

This vibrant picture book describes Bob's day using a clever mixture of the mundane and the extraordinary. The **clear text** tells us one story and the big and **bold illustrations** tell us a whole lot more!

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**BLAKE Quentin: All Join In**

**BAND 8** **Purple**

This favourite illustrator's rumbustious rhyme is wonderful for **noisy participation**.

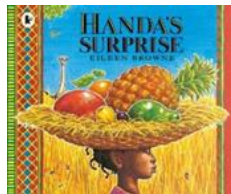
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**BROWN Ruth: Imagine**

The **rich and lyrical text** perfectly complements the beautiful luminous illustrations in this simple tale of opposites. The patterned text can be used to stimulate children's language development or form a structure for their own writing. The text is perfect to use at Foundation level looking at the language of opposites.

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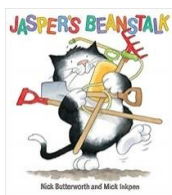
**BROWNE Eileen: Handa's Surprise**

**BAND 9** **Purple**

**AR: 1.7 LY**

An ironic fact-filled story with glorious pictures in glowing colours. **Good for counting and one-to-one matching**.

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**BUTTERWORTH Nick: Jasper's Beanstalk**

**BAND 4** **Blue**

As perfect as you can get. Jasper is every child - enthusiastic, curious etc

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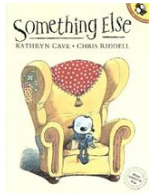
**CARLE Eric: The Very Hungry Caterpillar**

**BAND 6** **Orange**

**AR: 2.9 LY**

A long-time favourite, excellent for **learning to read** and good for many other things to know about: days of the week, colours, food, and so on.

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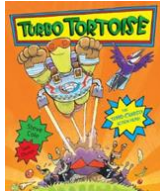


**CAVE Kathryn: Something Else  
BAND 8**

**AR: 2.3 LY**

This very child-friendly picture book explores the theme of isolation and the **making and breaking of friendships**.  
1997 UNESCO prize-winner.

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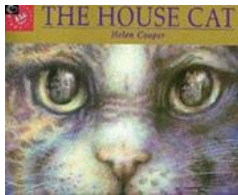


**COLE Steve: Turbo Tortoise**

**Gold**

When a gang of Super-slugs led by Cyber Snail invade the vegetable garden, Turbo Tortoise zooms into action with his super jet powered turbo shell. This superhero adventure has **imaginative text** paired with colourful illustrations: great fun.

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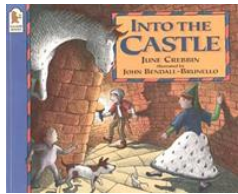


**COOPER Helen: The House Cat  
BAND 9**

**AR: 2.4 LY**

Forced into a cardboard box on moving day, Tom-cat ensures his escape and encounters many dangers on his return trip home. This award-winning illustrator magically combines text and paintings to create a heart-warming story.

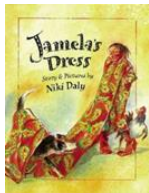
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**CREBBIN June: Into the Castle  
BAND 10**

In traditional style the suspense builds up slowly and races to a surprising end. Good use of **positional language**.

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**DALY Niki: Jamela's Dress**

**BAND 8**

**White**

**AR: 3.3 LY**

Jamela's mum buys some dress material for Thelma's wedding but Jamila is impatient to look beautiful. This **beautifully illustrated** story brings alive the colour of Cape Town.

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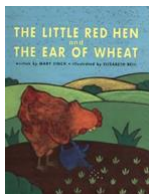
**DHAMI Narinder: A Tiger for Breakfast**

**Orange**

**AR: 2.3 LY**

This simple chapter book is a lively retelling of a folk tale from India. It has a strong female character and each page features colourful illustrations to help explain the story.

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**FINCH Mary: The Little Red Hen and the Ear of Wheat**

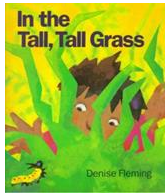
**BAND 5**

**Orange**

**AR: 2.8 LY**

An accessible re-telling of this well-loved traditional tale with bold, colourful illustrations.

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**FLEMING Denise: In the Tall, Tall Grass**  
**BAND 4**

Bold and vibrant colour illustrations match the simple, **repetitive text** in which insects and animals live in the "jungle" of the tall grass.

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**FOREMAN Michael: Chicken Licken**  
**BAND 7**

This is a wonderful version of the traditional tale. The **repetitive and patterned text** flows beautifully and is well matched by typically vibrant colour illustrations.

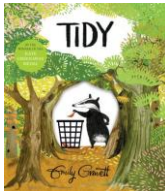
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**GOODHART Pippa: Happy Sad**  
**BAND 8**

Have you ever felt happy and sad at the same time? This is what happens to Toby and the mermaid when they become friends. Wonderful watercolour illustrations add to the magic of this gentle story in the Blue bananas series of short chapter books.

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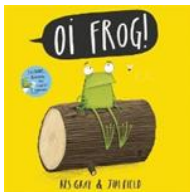
**GRAVETT Emily: Tidy**

**Gold**

**AR: 3 LY**

A badger over-zealously tidies the forest where he lives until there is no forest left and learns that it is best to leave the environment in a natural state, even if it is not quite as neat as he would like it. Illustrations are an absolute delight and the story is both entertaining and amusing.

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**GRAY Kes: Oi Frog!**

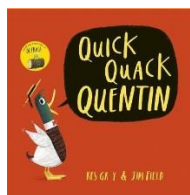
**Texts that Teach**

**Gold**

**AR: 2.4 LY**

Cats sit on mats, mules sit on stools and gophers sit on sofas. Sadly poor old frog is in for a surprise of the splintery kind when he discovers from cat that he should be sitting on a log. Jim Field's bold, expressive illustrations of all the animals add to the **humour** of this book which has a laugh-out-loud ending.

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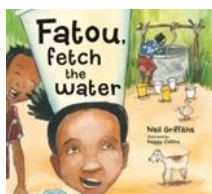


**GRAY Kes and FIELD Jim: Quick Quack Quentin**

**AR: 2.6 LY**

Quentin was a duck with a very quick quack. 'QUACK!' said Quentin. 'What's wrong with me?' Quentin's quack has lost its A. Do any of the other animals have one to spare? Not likely! APES don't want to be PES. SNAKES don't want to be SNKES. PANDAS don't want to be PNDAS or even PANDS. Will Quentin be stuck with a very quick QUACK forever? As well as being very funny, the text provides children with plenty of opportunities for **prediction** and to apply their **word knowledge**.

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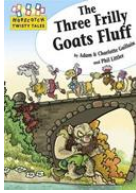


**GRIFFITHS Neil: Fatou, Fetch the Water**

**Texts that Teach**

When Fatou sets off to fetch water from the village well, she returns laden with gifts as thanks for the clothes her mother has made for the other residents of this Gambian community. There is a cumulative structure to the story and additional information at the back of the book that can be explored with some adult input.

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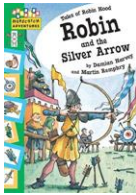


**GUILLAINE Adam: The Three Frilly Goats Fluff**  
**BAND 6** **Turquoise**

**AR: 2.6 LY**

The illustrations add to the **humour** in this delightful twist on a traditional tale. This is part of the popular Hopscotch series for children **developing their reading skills**.

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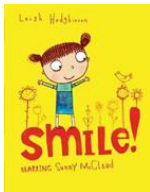


**HARVEY Damian: Robin and the Silver Arrow**  
**BAND 6** **Purple**

**AR: 2.8 LY**

The Sheriff of Nottingham is holding an archery competition but can Robin win the prize without being caught? This is part of the popular Hopscotch series for children **developing their reading skills**.

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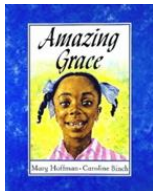
**HODGKINSON Leigh: Smile!**

**Purple**

**AR: 2.7 LY**

The vibrant, child-like illustrations perfectly capture Sunny's hunt to find her lost smile. The typography and text layout add another dimension. A great book for **exploring character through inference**.

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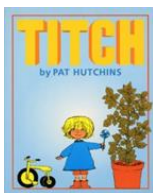


**HOFFMAN Mary: Amazing Grace**  
**BAND 10** **White**

**AR: 3.5 LY**

Grace longs to play Peter Pan in the school production but her classmates tell her Peter is a boy and he isn't black. Caroline Binch's beautiful illustrations capture Grace's positive outlook on life – a good lesson for us all.

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**HUTCHINS Pat: Titch**

**BAND 5**

**Green**

**AR: 1.1 LY**

The classic story of the youngest in the family outshone by his older siblings until it was Titch's seed that "grew and grew and grew".

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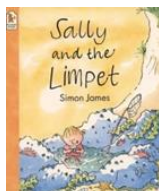
**INKPEN Mick: Kipper's A – Z**

**BAND 8**

**AR: 2.1 LY**

Everybody's favourite dog, Kipper takes us through the alphabet, accompanied by his faithful sidekick Arnold and other friends. Look out for the excitable Zebra who can't wait for his turn!

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**JAMES Simon: Sally and the Limpet**

**BAND 10**

**Orange**

**AR: 3.4 LY**

A funny **environmental tale**, featuring a bold little girl with a bizarre problem.

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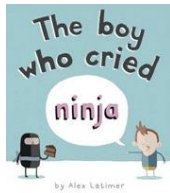
**JEFFERS Oliver: Stuck**

**AR: 3.4 LY**

A boy causes mayhem when he tries to get his kite down from a tree. Delightful chaos ensues when a young boy gets his kite stuck up a tree in this laugh-out-loud picture book from award-winning, internationally best-selling author-illustrator Oliver Jeffers!

A cumulative story good to use to teach **structure**.

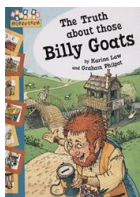
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**LATIMER Alex: The Boy who Cried Ninja**  
**Texts that Teach Orange**

Once there was a boy named Tim whom no one believed, even when he was telling the truth. No one believed that it was a ninja who snaffled the last slice of cake; or that a giant squid ate his homework. So he comes up with a clever plan which means he has to write six party invitations. The outcome is quite amusing!

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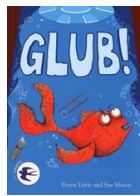


**LAW Karina: The Truth about those Billy Goats**  
**BAND 7 Turquoise**

**AR: 2.6 LY**

This book recounts the troll's version of events. The simple text belies some **clever use of word-play** and eagle-eyed observers will spot the clues in the pictures which tell the real truth.

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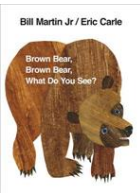
**LITTLE Penny: Glub!**

**Purple**

**AR: 3.5 LY**

An ideal early read with one or two paragraphs of text on each double page spread. There are lively, colour illustrations throughout which support the story well. Look out for Lucky the goldfish, after a mishap in the kitchen sink and for super hero Dad who eventually saves the day!

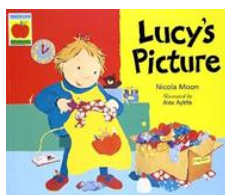
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**MARTIN Bill Jr: Brown Bear, Brown Bear, What do you See?**  
**BAND 5 Red**

On each page a different tissue-paper collage animal has a question to ask. Simple repetition and beautiful illustrations make this a perennial favourite picture book.

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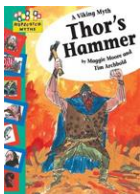


**MOON Nicola: Lucy's Picture**  
**BAND 8 Gold**

**AR: 2.9 LY**

An endearing tale about Lucy's wish to make a special collage picture for her blind Grandpa. The story is full of expectation and the bright, distinctive illustrations create a cheerful mood.

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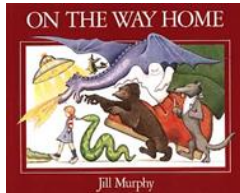


**MOORE Maggie: Thor's Hammer**  
**Gold**

**AR: 2.5 LY**

Part of the popular Hopscotch Myths series, this retelling of a Viking tale is presented in an amusing way. **Clear text**, accompanied by Tim Archbold's quirky illustrations make it an ideal early read.

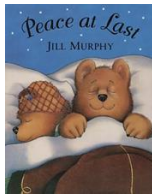
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**MURPHY Jill: On the Way Home**  
**BAND 8 Gold**

Claire has hurt her knee so she sets off home to tell her mum all about it. But just how did it happen ...? Was she dropped by a wolf, a slithering snake, an enormous dragon or a hairy gorilla? Comic-book format and repetitive text, as each double-page spread tells an individual story.

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**MURPHY Jill: Peace at Last**  
**BAND 7**

**AR: 1.9 LY**

Good for **story-mapping**, great for drama, splendid for sound effects. Notice how the different styles of illustration interrelate.

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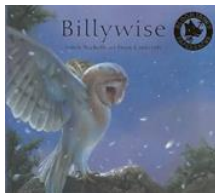


**NASH Margaret: The Princess and the Frog**  
**BAND 6 Turquoise**

**AR: 2.5 LY**

A lively version of this traditional tale which features a feisty princess and an alternative ending. This is part of the popular Hopscotch series for children **developing their reading skills**.

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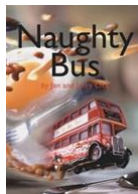


**NICHOLLS Judith: Billywise**  
**BAND 8**

**AR: 3.4 LY**

This beautiful, lyrical picture book, enhanced with atmospheric illustrations by Jason Cockcroft, tells the story of a baby owl's first challenge, to overcome his fears and learn to fly.

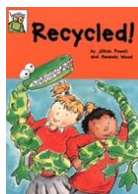
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**OKE Jan & Jerry: Naughty Bus**  
**Texts that Teach**  
**BAND 7**

There is so much to talk about and share in this unusual and imaginative bus journey through some very familiar territory. Produced by local authors, it is a great stimulus for small world play. Stunning photographs combined with a twist in the text on every page make this title worth visiting time and time again.

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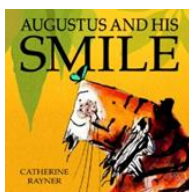
**POWELL Jillian: Recycled**

**Green**

**AR: 2.3 LY**

**Bold simple text** is used in this environmental tale in the Leapfrogs series involving a class of children starting a recycling bank.

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**RAYNER Catherine: Augustus and His Smile**  
**Texts that Teach Orange**

**AR: 3.0 LY**

This beautiful picture book uses a **variety of sentence structures and rich vocabulary with lots of alliteration**, to perfectly compliment the expression and emotion conveyed by the simple, broad brush illustrations. It is a fabulous book from an award winning author which celebrates the simple beauty of the natural World.

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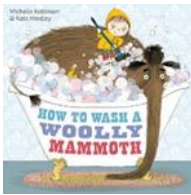


**ROBERTON Fiona: Wanted: The Perfect Pet**  
**Texts that Teach**

**AR: 3.5 LY**

A duck pretends that he is a dog so that a little boy will want him as a pet. Told in simple chapters using more than one voice it also has examples of **persuasive and information writing**.

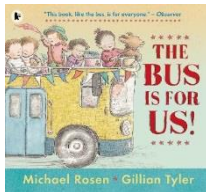
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**ROBINSON Michelle: How to Wash a Woolly Mammoth**  
**Orange**

Is your woolly mammoth covered in mud, less than fragrant and grubby round the ears? Then this is the book for you with step-by-step instructions for washday!

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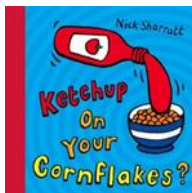
**ROSEN Michael and TYLER Gillian: This Bus is For Us!**  
**Yellow**

A **phonically decodable** text in this rhyming story about real and imaginary ways of making a journey.

"I really like to ride my bike,  
I like to float in a little boat...

But nothing beats the bus, because...THE BUS IS FOR US!"

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**SHARRATT Nick: Ketchup on Your Cornflakes**  
**BAND 1**  
**Pink**

'Do you like custard on your toothbrush?' Have lots of fun with the combinations available in this simple split page book. **Fluency**.

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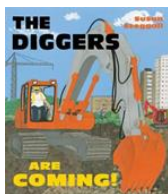


**SHIREEN Nadia: Billy and the Dragon**

Whilst at a fancy-dress party, something terrible happens: Billy's loyal sidekick Fatcat is kidnapped by a fire-breathing dragon. Uh-oh! Luckily for Fatcat, our loyal and fearless heroine Billy won't stand for that; off she goes on a brave rescue mission... Gorgeous use of colour in the backgrounds to the **bold illustrations and some interesting vocabulary** to explore with young readers.

BAME character.

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**STEGGALL Susan: The Diggers are Coming**

This **rhyming, alliterative text** captures the whole process of building a new house and all the machinery involved in doing it. Susan Steggall's brilliant collage landscapes and descriptive language make for a rich reading experience.

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**SMALLMAN Steve: Keep Running, Gingerbread Man**  
**Turquoise**

The gingerbread man easily outruns his pursuers who don't take regular exercise or eat a healthy diet but then along comes the very fit fox! A twist on the traditional tale whilst keeping the elements that children love, including the **repeated refrain**.

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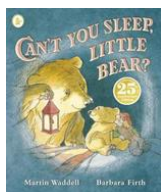


**TODD-STANTON Joe: A Mouse Called Julian**

**AR: 2.9 LY**

A reclusive mouse discovers that he enjoys having company when misfortune leads to him making friends with a fox. But when an unexpected guest appears for dinner, will he go back to his old routine? Or will he realise that just maybe, every now and again, having a friend to share with can be nice, too?

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**WADDELL Martin: Can't you Sleep, Little Bear?**

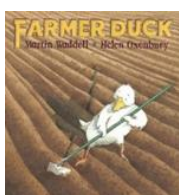
**BAND 10**

**Purple**

**AR: 3.3 LY**

A warm and humorous prize-winning book that explores and dispels all fear of the dark.

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**WADDELL Martin: Farmer Duck**

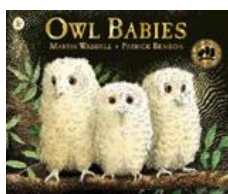
**BAND 7**

**Orange**

**AR: 2.2 LY**

A moral tale with a happy ending, this is "Animal Farm" for infants! **Wonderful characterisation**, a rowdy, repetitive chorus and utterly stunning illustrations.

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**WADDELL Martin: Owl Babies**

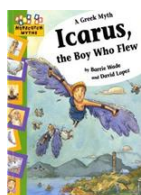
**BAND 6**

**Purple**

**AR: 2.4 LY**

The misery of being left alone and the magic of mum's return; **simple text**, **beautiful characterisation** and **phrasing**, and **engaging illustrations**.

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**WADE Barrie: Icarus, the Boy Who Flew**

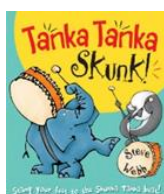
**BAND 7**

**Gold**

**AR: 2.3 LY**

From the popular Hopscotch series, this is an early read version of the popular Greek myth. It is simply told with **clear, bold text** and **full colour illustrations**. It could also be used in KS2 with less able readers.

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**WEBB Steve: Tanka, Tanka, Skunk! Sounds like Drums**

**Red**

A fun book with huge read aloud potential which explores sound and rhythm. Young children will enjoy joining in and keeping the pulse as various animals are brought into the story. **Introduces the concept of syllables** and can be used with Foundation stage 'Playing with sounds' materials.

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**WILLIS Jeanne: Tadpole's Promise**

**Orange**

**AR: 2.7 LY**

A tadpole and caterpillar vow to love each other forever and never change but nature overtakes them! This story has a nasty shock in store but Tony Ross's wonderful illustrations ensure the message is carried across with much humour. Will also be appreciated by older children and adults!

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